

Eric Zimmerman

Born Cleveland, Ohio, 1979

Lives and works in New York City, NY

Education

2005 MFA, The University of Texas at Austin, Texas

2002 BFA Printmaking, Cleveland Institute of Art, Cleveland, Ohio

Solo and Two Person Exhibitions

2011 The Old Jail Art Center, Cell Series, Albany, Texas (Upcoming)

2010 *Cosmos*, Emilie Halpern & Eric Zimmerman, Art Palace Gallery, Houston, Texas

We Chose To Go To The Moon, Austin Museum of Art, Austin, Texas

2008 *Atlas*, Art Palace Gallery, Austin, Texas (Catalog)

2006 *Simplon Pass*, Art Palace Gallery, Austin, Texas

2005 *Eric Zimmerman, Recent Work*, Slugfest Gallery, Austin, Texas

Brant Watson and Eric Zimmerman, Camp Fig, Austin, Texas

2004 *Recent Prints and Drawings*, Flatlanders Gallery, Blissfield, Michigan

Group Exhibitions

2010 *Lets Go Enjoy Nature!*, Seraphin Gallery, Philadelphia, Pennsylvania

By Your Powers Combined, Marwen, Untitled Gallery, Chicago, Illinois

2009 *In Real Time*, ASDF Makes Project, Capricious Gallery, New York, York. Golden Age, Chicago, Illinois

Death Of A Propane Salesman: Anxiety And The Texas Artist, Fort Worth Contemporary Arts, Fort Worth, Texas

On, Of Or About: 50 Works on Paper, Texas State University-San Marcos, San Marcos, Texas

Texas Draws I, The Southwest School of Art & Craft, San Antonio, Texas

Texas Twelve: The 2nd Biennial Survey of Texas Art and Artists, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas

2008 *Aqua Art Miami*, Art Palace Gallery, Miami Beach, Florida

20 to Watch: New Art in Austin, Austin Museum of Art, Austin, Texas. Travels through 2009 to DiverseWorks, Houston, TX. Blue Star Art Space, San Antonio, TX. Grace Museum, Abilene, TX. (Catalog)

The Drawing Room, Galveston Arts Center, Galveston, Texas

Hasta La Basura Se Separa [artcrush], Centro De Cultural de Nuevo, Nuevo Laredo, Mexico (Catalog forthcoming)

Architecture of Perception, Box 13, Houston, Texas

2007 *Aqua Art Miami*, Art Palace Gallery, Miami Beach, Florida

Introduction 2007, Mulcahy Modern, Dallas, Texas

Me Odio Y Quiero, (as Okay Mountain), Gallery Enrique Gutierrez, Mexico City, Mexico

Faculty Exhibition, St. Edwards University, Austin, Texas

The Most Curatorial Biennial in The Universe, Curated in by Basim Magdy, Apexart, New York City, New York

2006 *The Affair at the Jupiter Hotel*, Art Palace Gallery booth, Portland, Oregon

Science Factasy, University of Arizona National Print Portfolio, Tucson, Arizona. Travels to Madison, Wisconsin for Southern Graphics Council.

2005 *Casket Factory, A D.I.Y Art Fair*, Art Palace booth, Dallas, Texas

Plots, Creative Research Laboratory at The University of Texas at Austin (Catalog)

Wonders on Paper, Clothing Optional, University of Arizona National Print Portfolio, Tucson, Arizona

- 2004 *In::formation*, Creative Research Laboratory at The University of Texas at Austin (Catalog)
Dimensions, Southern Graphics Council, New Brunswick, New Jersey; travels to Shane House
 Gallery, Tucson, Arizona
- 2003 *Austin Powers*, Williams Tower Gallery, Houston, Texas
Murmur, Creative Research Laboratory at The University of Texas at Austin
- 2002 *Three Aces*, traveling exhibition between The University of Texas at Austin, Louisiana State
 University, & Washington University
Chance Operation, Gallery 1313, Austin, Texas
Mint Condition, Zygote Press, Cleveland, Ohio
- 2001 *Student Independent Exhibition*, Reinberger Galleries at the Cleveland Institute of Art, Cleveland,
 Ohio
- 2000 *Multiple x4*, Joseph McCullough Center at the Cleveland Institute of Art

Residencies

- 2008 Vermont Studio Center (Full Fellowship) Johnson, Vermont

Projects

- 2009 *Visionary Drawing Building*, A collection of drawings envisioning speculative architecture. On
 display at Mass MOCA March 21st as a part of Matt Bua's installation at Kidspace Gallery.
Ornament, Print portfolio facilitated by Jeff Dell at Texas State University
 Guest Editor, *...might be good*, Issue # 98, "The Historian and The Astronomer", May 2.
- 2007 Project Space, *Art Lies*, No. 55 Fall 2007.

Articles and Reviews

- 2010 Mellard, Andrea. "New Works: Eric Zimmerman," Austin Museum of Art Gallery Guide, Nov. 26.
 Quinton, Luke. "AMOA Show Delves into History, Innovation," *Austin American Statesman*, Dec. 29
 Shafer, Lana. "Eric Zimmerman: Austin Museum of Art," *...might be good*, Issue #159, Dec.17.
 Schulze, Troy. "Masters Of The Universe," The Houston Press, May 20.
 Schulze, Troy. "Emilie Halpern and Eric Zimmerman," Visual Art Source, May 24.
 (<http://www.visualartsource.com/index.php?page=editorial&aID=434>)
 Simblist, Noah. "Emilie Halpern + Eric Zimmerman." Art Papers, July/August, p.53.
 Vogel, Wendy. "Emilie Halpern and Eric Zimmerman," *...might be good*, Issue #148, May 21.
 Weathers, Chelsea. Emilie Halpern and Eric Zimmerman, "Artforum.com, June 5.
 (<http://artforum.com/picks/section=us#picks25781>)
- 2009 Goddard, Dan. "Carefully Drawn Conclusions." San Antonio Current, July 8 - 14, p.15.
 Simblist, Noah. DailyServing.com, September 7.
 (<http://dailyserving.com/2009/09/eric-zimmerman/>)
- 2008 Castillo, Salvador. "That Was Then; This Is Now." *Austin Chronicle*, April 11, p.44.
 Haskell, Caitlin. "Eric Zimmerman," in *20 To Watch: New Art in Austin* (Austin: Austin Museum of
 Art), p.52.
 Lozano, Ivan. "Eric Zimmerman at Art Palace." *Glasstire.com, Texas Visual Arts Online*, March 23.
 Richter, Till. "New Art in Austin – 20 to Watch at AMOA." *Glasstire.com, Texas Visual Arts Online*,
 March 14.
 Ruud, Claire. "From The Editor." *...might be good*, Issue #95, March 21.
 Simblist, Noah. "Eric Zimmerman: Atlas." *Art Lies*, No. 58 Summer 2008, p. 84.
 White, Michelle. "A Conversation with Eric Zimmerman," *...might be good*, Issue #95, March 21.
 Reprinted in *Atlas* (Austin: Art Palace Gallery,) p. 3.
- 2007 Castillo, Salvador. "The 10 Most Memorable Art Shows of 2006." *Austin Chronicle*, January 5,
 p. 30.
 Cook, Rachel. "Best/Worst of 2006." *Glasstire.com, Texas Visual Arts Online*, January 4.
 Terranova, Carissa. "Introduction: 2007." *Art Lies*, No. 53 Spring 2007, p.108.

- 2006 Moniot, Marie-Adele. "Eric Zimmerman: Simplon Pass." *Glasstire.com, Texas Visual Arts Online*, October 7.
 Moore, Claire. "Eric Zimmerman at Art Palace". *Cantanker.com*
 Moore, Nikki. "Eric Zimmerman: Simplon Pass." *Austin Chronicle*, September 22, p. 79.
- 2005 Van Ryzin, Jeanne Claire. "Three Shows Fall Back In Lines." *Austin American Statesman*, October p. 16.
 Weathers, Chelsea. "Brant Watson and Eric Zimmerman" *Glasstire.com Texas Visual Arts Online*, June 27
- 2004 May, Jacqueline. "In::formation." *The Austin Chronicle*, August 26, p. 84.
 Van Ryzin, Jeanne Claire. "Information and Just Been Fired." *Austin American Statesman, Artswatch*, August 22, p. K3.
 Mathews, Heather. "Eric Zimmerman's Composite Drawings," in *In::formation* (Austin: Creative Research Laboratory).
- 2003 Van Ryzin, Jeanne Claire. "UT Students' 'Murmur' Exhibit Will Make You Coo." *Austin American Statesman, XLENT*, July 24, p. 20.
 "It Might Be Good Newsletter" Issue 3, Austin, Texas.

Professional Experience

- 2008-2010 Assistant Professor. St. Edwards University, Austin, Texas
- 2007 Adjunct Professor. Beginning, and Intermediate Printmaking, Two-Dimensional Design, Color and Design, St. Edwards University, Austin, Texas
- 2006 Adjunct Professor. Beginning, and Intermediate Printmaking, Two-Dimensional Design, St. Edwards University. Austin, Texas
- 2005 Adjunct Professor. Beginning, Intermediate, and Advanced Printmaking, Two-Dimensional Design, St. Edwards University. Austin, Texas.
 Gallery Manager. Fielding Lecht Gallery, Austin, Texas
 Teaching Assistant. Tim High, Beginning and Advanced Serigraphy, The University of Texas at Austin
- 2004 Assistant Instructor. Intro to Two-Dimensional Design, The University of Texas at Austin
- 2003-2004 Teaching Assistant. Robert Anderson, Beginning Lithography, The University of Texas at Austin
 Teaching Assistant. Tom Druecker, Intermediate and Advanced Lithography, The University of Texas at Austin
 Class Assistant in Monoprinting, Tom Druecker and Margaret Simpson, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2002-2003 Teaching Assistant Lee Chesney, Intermediate and Advanced Intaglio. The University of Texas at Austin

Awards & Honors

- 2008 *The Brown Foundation*, Full Fellowship to The Vermont Studio Center, June-July
 Artpace, Short list for 2010 International Artist-In-Residence Season
- 2007 *Arch & Anne Gilles Kimbrough Fund Award*, The Dallas Museum of Art
- 2004 *Mort Baranoff Endowed Scholarship*, The University of Texas at Austin
Constance Forsyth Scholarship in Printmaking, The University of Texas at Austin
M.K. Hage Endowed Scholarship In Fine Art, The University of Texas at Austin
- 2003 *Elizabeth Herzstein Endowed Presidential Scholarship in Art*, The University of Texas at Austin
 Mort Baranoff Endowed Scholarship, The University of Texas at Austin
- 2002 *Lucas Foundation Endowed Scholarship Fund*, The University of Texas at Austin
Katy Davis Endowed Scholarship in Art, The University of Texas at Austin
Second Agnes Gund Memorial Scholarship, The Cleveland Institute of Art

- 2001 *H.C. Cassill Printmaking Award*, The Cleveland Institute of Art
Cleveland Institute of Art Honorary Scholarship
 1998 *Cleveland Institute of Art Honorary Scholarship*
 1997 *Cleveland Institute of Art Portfolio Scholarship*

Artist Talks, Lectures, Visiting Artist

- 2010 Slide Jam, The Blanton Museum of Art, Austin, Texas
 2008 The Artists Eye, (On the exhibition "Imaginary Spaces) The Menil Collection, Houston, Texas
 Visiting Artist, Texas State University, Department of Art and Design, San Marcos, Texas
 2006 Flatbed Forum, at Art Palace Gallery, *Simplon Pass* exhibition, Austin, Texas
 Flatbed Forum, at the Fielding Lecht Gallery, *Etchings, Drawings, Woodcuts, and Vietnamese Handmade Paper*. Austin, Texas
 2004 Visiting Artist, Saint Edwards University, Department of Art & Art History, Austin, Texas

Publications

- 2010 "Cordy Ryman". ...*might be good*, Issue #153, July 30.
 2009 "Lordy Rodriguez: States of America". ...*might be good*, Issue # 118, March 13.
 "Susan Collis" *Art Lies*, No. 60 Winter 2008, p. 92.
 Tom Molloy" *Art Lies*, No. 62 Summer 2009, p. 84.
 2008 "Bruce Nauman: A Rose Has No Teeth", *Art Lies*, No. 57 Spring 2008, p.110.
 "Jorge Macchi: The Anatomy of Melancholy", *Art Lies*, No.58 Summer 2008, p. 86.
 "Lawrence Rinder and Cliff Hengst", *Art Lies*, No. 59 Fall 2008, p.98.
 "Landmarks: The Public Art Program of The University of Texas at Austin", ...*might be good*, Issue #108, October 17.
 2007 "Transactions" *Art Lies*, No. 56 Winter 2007, p.100.
 2007 "Transactions" *Art Lies*, No. 56 Winter 2007, p.100.
 "Kate Ericson and Mel Zielger: America Starts Here" *Art Lies*, No. 54 Summer 2007, p.77.
 2006 "Katalin Hausel, Leaf" exhibition review, *Glasstire.com*, *Texas Visual Arts Online*.
 Houston, Texas.
 "Liz Ward, Aqueous" exhibition review, *Glasstire.com*.
 "Francesca Gabbiani, Wonderland" exhibition review, *Glasstire.com*.
 2005 "Land Arts of The American West," feature article, *Glasstire.com*.
 "Outlaw Printmakers Slugging it Out," feature article, *Glasstire.com*.
 "Endless Summer," exhibition review, *Glasstire.com*.
 "Annie Leibovitz American Music," exhibition review, *Glasstire.com*.
 "Denny McCoy," exhibition review, *Glasstire.com*.
 2004 "The Jet-Man, or, The Man With No Name," in *Threads* (Austin: Creative Research Laboratory).

Exhibitions Curated

- 2004 *Threads*, Creative Research Laboratory at The University of Texas at Austin (with Alex Codlin, Rakia Faber, Laura Lindenberger, Alberto McKelligan) Catalog.

Public Collections

The Museum of Fine Arts Houston
 Rutgers Center for Innovative Print and Paper. Newark, New Jersey
 Southern Graphics Print Council Archives
 The University of Arizona Museum of Art. Tucson, Arizona
 Kohler Art Library. Madison, Wisconsin